



BEST PRACTICES IN MOODLE COURSE DESIGN

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Chief Evangelist

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<http://bit.ly/moorebestpractices>

DISCLAIMER

- Best practices are still evolving
- Know and consider your audience
- Do what you can



- Forums
- Glossaries
- Questionnaires
- Quizzes
- Resources
- Wikis

Search Forums

[Advanced search](#) ?

Administration

[Enroll me in this course](#)

- Course categories**
- Sandbox
 - BCHS
 - BCMS
 - BCPS
 - BVES
 - PHS
 - SPES
 - SPHS
 - ALTS
 - Region I
 - TTL



Welcome to Moodle, your virtual learning environment!

Moodle is an open source course management sytem(CMS) similar to Blackboard. It is user-friendly for teachers and students.

This course is designed to walk you through the main features you will use as you build your first course.

Once you've taken a tour of what is available to you as a teacher to create a course, you will learn how to set up, personalize, and add content to your own course.

[News forum: Remember, your Beuwolf project is due!](#)

1 **Wetlands, Louisiana's Future**

Wetlands

- [Delta Wide Crevasses--link to a website](#)
- [Resource: This is a website created within Moodle](#)
- [Assignment--Online text page](#)
- [upload a ppt](#)

2 **Thinking about today's Government**

Government

[Go to calendar...](#)

Calendar

June 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

Events Key

[Global](#) [Course](#)

Latest news

- 04:02 PM, Mar 11
- [St. Patrick's Day more...](#)
- 03:11 PM, Nov 17
- [Beuwolf thoughts more...](#)
- [Older topics ...](#)

DON'T use more than 3 font styles per page.

www.flickr.com and released under a Creative Commons license (commercial and adaptable), screenshots and movies are original OpenICDL.org files This course is developed by HRDNZ, Moodle Partner.

A 'just for fun' starting quiz

1

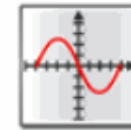
Hardware Concepts



- Understand the term hardware
 - ? What type of computer do you own?
- Understand what a personal computer is
- Identify common handheld portable digital devices
- Identify the main parts of a computer
- Identify common input and output ports

2

Computer Performance



- Know some of the factors that impact on a computer's performance
 - The development of the PC exercise
 - Know that the speed (operating frequency) of the CPU is measured in megahertz (MHz) or gigahertz (GHz).
 - ? How fast is your computer...
 - General concepts - review questions (marked by a tutor)
- Optional further reading
- Choosing a computer - some tips

3

Memory and Storage



- Know what computer memory is
 - ? How much memory does your computer have...
- Know storage capacity measurements: bit, byte, KB, MB, GB, TB.

ICT Glossary

A website is a collection of web pages.

Technology quotes

During my service in the United States Congress, I took the initiative in creating the Internet - Al Gore describing his 1986 legislation to interconnect five supercomputer centers (17 years after the first Internet servers hooked up)

Useful websites

www.school-resources.co.uk An easy-to-read technology site.

DO maintain consistency.

None

Activities

- Assignments
- Forums
- Quizzes
- Resources

Recent activity

Activity since Saturday, June 26, 2010, 02:05 PM
[Full report of recent activity...](#)
 Nothing new since your last login

Administration

- Enroll me in this course
- Profile

Welcome to English 9!



General Information

Course Syllabus or Overview Goes HERE

[Welcome and Instructions for Visitors](#)

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

Events Key

- Global
- Course
- Group
- User

1

Romeo and Juliet

Introductory Discussions

- Primary Document for Parenting Advice Forum
- Seventeenth Century "Advice to Parents"

Assignments and Handouts

- Prologue Assignment
- Shakespeare's Biography
- Performance Requirements
- Character Analysis Assignment

Quizzes

- Act 1 Quiz

Journals

- R & J Journal/Short Writing Assignment

Concluding Discussions

DO use topic summaries and labels.

People

Participants

Activities

- Assignments
- Forums
- Quizzes
- Resources

Search Forums

[Advanced search](#)

Administration

- Grades
- Profile

My courses

- 7th/8th Grade English
- 8th Grade Lit. - Hefner
- Big Blue
- Online Pedagogy

[All courses ...](#)

Topic outline

This course provides practical strategies and pedagogical advice for instructors teaching in an online environment. The course includes advice about: preparing to teach in an online environment, managing the teaching of a course, and addressing larger issues surrounding online teaching .

[News forum](#)

1

Create a Warm Inviting Atmosphere

Why Do it?

"It is always important to remember that in the online environment, we present ourselves in text. Because it is a flat medium, we need to make an extra effort to humanize the environment. In the face-to-face classroom, students have the opportunity to get to know one another as people--before or after class, during classroom discussions, and in other campus locations such as the student lounge. In the online environment, we need to create these opportunities more purposefully" (Palloff & Pratt, 2001, p. 32).

How you do it?

- Within your first post
 - Welcome students
 - Introduce yourself
 - Provide strategies for successful course completion
- Write in an informal tone
- Provide lots of encouragement and support, especially in the beginning
- Incorporate the "human Touch"
- Commend students privately by email

[Module 1 Required Reading](#)

[Module 1 Assignment](#)

Latest News

(No news has been posted yet)

Upcoming Events

There are no upcoming events

[Go to calendar...](#)
[New Event...](#)


Recent Activity

Activity since Friday, 25 June 2010, 07:05 PM
[Full report of recent activity...](#)



Nothing new since your last login

DON'T use the course page for content.

1

Week 1: June 7 - June 13 Introductions and Getting Started with Digital Storytelling Update Your Profile Digital Storytelling Survey Week 1: What Makes a Good Digital Story? **2 unread posts** Audio Story Activity and Critiques Discussion Extra Credit Summaries


2

Week 2: June 14 - June 20 Tools of the Trade Fair Use & Copyright Quiz Week 2: Picture Idea **43 unread posts** Creating a Picture Story & Critiques

3

Week 3: June 21 - June 27 Scriptwriting, Storyboarding, and Storymapping Short Story Scripts: Digital Storyboard 1 and 2 Week 3 Resources

4

Week 4: June 28 - July 2 7 Elements of Digital Storytelling Week 4: Compare/Contrast What Makes a Good Story **4 unread posts** Digital Storyboard 1 or 2 Upgrade and Critiques Digital Story 1 (Version 1) and Critiques

DO use the course page as a launchpad.

Unit II: Odin's Wisdom
Unit III: The Beginning
Unit IV: The Gods
Unit V: The End
Unit VI: Norse Heroes

Course Texts
Help

ACTIVITIES

- Assignments
- Choices
- Forums
- Quizzes
- Resources
- Wikis

ADMINISTRATION

Enrol me in this course

CREATIVE COMMONS
ATTRIBUTION



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If you are just linking to particular pages in this course, please provide proper attribution with the following:
This resource was put together by Jon Fila and can be viewed in its entirety at <http://courses.moodleshare.com>



Hi, I'm Sig and I'll be your guide to this unit on Norse Myth. If this is your first time here, you'll want to start with the Introduction.

Once you've prepared yourself here and have a good understanding of the purpose of Mythology you'd better get started. Fate waits for no one!



I'm Bjorn and I'll be the one telling you what to do. Whenever you see me you'll know it's time to submit an assignment.

There's no time for laziness. Have fun and remember to ask for help if you get stuck.



Unit I
Introduction



Unit II
Wisdom of Odin



Unit III
The Beginning



Unit IV
The Gods & Their Stories



Unit V
The End



Unit VI
The Norse Heroes

Discuss this course on MoodleShare.

Download a copy of this course (76.9MB)

Standards Alignment Doc



Course Texts

HELP FORUM



Help Forum

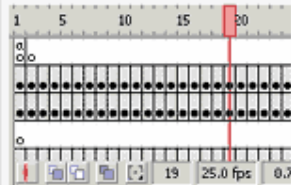
DO beware the bling!

interactivity.



Using a Mask for a banner ad

See Steve's Tutes: Typing Effect



More Steve's Tutes: Get Video Tutorials for Flash



Professional

[USE AT HOME: Ultrashock Flash examples from experts](#)

[Creating an Animated GIF Using Fireworks](#)

D1 evaluate one software package or technique that is used to create animations

2

Be able to plan, create and review an animation using digital methods (Learning Outcome 3 in Spec.)

P6 design, create and review animations for particular purposes that use both vector and bit map graphics

P7 design, create and review animations for particular purposes that are designed to be incorporated into web pages

[Techniques for keeping file sizes small: Essential for the web - Publish Options](#)

[Banner Examples - scroll down for lots of animated banners](#)

[Storyboard Template - 4 panels per sheet](#)

[Storyboard Logo Example](#)

[Storyboard Stickman Example for Language Teaching](#)

M3 adapt and improve animations based on formal reviews

[Spare Review Forms for P6 offline and P7 web animations](#)

D2 evaluate the tools and techniques used to create finished animations

[Video - Compare 3 methods for bouncing ball: key frame, guide layer and action script - Steve's Tutorials](#)

[Putting it Together - how animation gets made](#)

[You Tube: How it's made - Animation](#)

3

Understand the origins and types of animation

On completion of this you should:

1 Understand the origins and types of animation

2 Be able to use software techniques used in animation

3 Be able to plan, create and review an animation using digital methods.

[Read full intro](#)

Further Training

Microsoft DreamSpark: an initiative from Microsoft that allows students to download Microsoft developer, designer, and gaming software at no charge and in addition provides access to other resources such as books and training.

To access the free resources students are required to logon to the site (www.dreamspark.com) with their Windows Live id (which will be their student e-mail

DON'T be afraid of white space.

Course: Course Settings: Topics Format Course - Mozilla Firefox

File Edit View History Bookmarks Tools Help

Getting Started Latest Headlines

Photo of the Week

Activities

- Assignments
- Forums
- Resources
- Wikis

People

- Participants

Administration

- Turn editing on
- Settings
- Assign roles
- Child courses
- Groups
- Backup
- Restore
- Import

Welcome to Digital Photography

**Your computer is your darkroom.
Your software is free.
The world is your gallery.**

This lesson is a sample course written by Paul Nelson. The content and photographs are licensed under a [Creative Commons Attribution-ShareAlike 2.5 License](#). That means that you can use it, improve it and share it.

☺ pnelson@nwresd.k12.or.us

- 👤 Digital Photo Discussion Forum
- 📄 How to add links to your photos in assignments...
- 📄 Photo wiki

1 **Assignment:**
The People In Your Life

This is your first photo assignment. We'll start with something important, **the people in your life**. During this course we'll learn about lighting, composition, camera options and photo editing but none of those skills alone can make a great photograph. It takes YOU to make a great photograph. Enjoy your first lesson!

- 📄 Portrait Photography Introduction
- 📄 The People In Your Life
- 📄 All About Digital Cameras

Recent activity

Activity since Monday, November 5 2007, 05:47 PM

[Full report of recent activity ...](#)

Nothing new since your last login

Teacher Resources

UnitedStream Media (subscription required)

- 🎬 George Eastman: One Man's Vision - 24:00
- 📖 Wikipedia - Photography | Digital Photography

Remote News Feed

[Add/Edit Feeds](#)

Oregon Content Standards

Digital Photography addresses these CIM standards:
Arts (2004)- Create,

DO use images to enhance your course.

I really like this picture at the top of the course, but I don't like it enough to say that it's worth having to scroll past every day to get to the content. :) A couple of suggestions worth mentioning here--keep images on the front page of your course small and secondary. If you need large pictures, link to them as a resource or add them to a web page resource. If the picture is only for aesthetic purposes, make sure that they don't dominate the content. For a nice example, check out the Topic format course sample--the images on the right I like--not necessary in every section in every course, but it works in that one.

Second suggestion, keep that top section (the zero section) of your course brief. Students can condense all other sections but will always be forced to look at and scroll past the zero section. I've seen some teachers paste their entire syllabus there--it's important, but not that important. :)

Topic outline



- [News forum](#)
- [Welcome](#)
- [6th grade science guidelines](#)
- [Science Forum](#)
- [Elements, Compounds, and Mixtures](#)

- [Reports](#)
- [Questions](#)
- [Scales](#)
- [Files](#)

- 1 We will be studying the scientific method and the metric system.
 - [HW 9/12](#)
 - [Unit 1 vocab words](#)
 - [HW 9/13](#)

Calendar

March 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

[Global events](#)
[Course events](#)
[User events](#)

Upcoming Events

There are no upcoming events

[Go to calendar...](#)
[New Event...](#)

Recent activity

Activity since Thursday, March 27 2008, 01:54 PM

[Full report of recent activity...](#)

Nothing new since your last login

NPR Series: Song of the Day


[Add/Edit Feeds](#)

DON'T force users to scroll and scroll and scroll.

- [Unenrol me from Comp III SS 2010](#)
- [Profile](#)

The majority of this course is online but you will be required to be on campus in the mornings on specific days. To view your group's schedule for the week, access the Moodle calendar.

Remember, your teachers will be following you virtually. 😊

 [Listen to the welcome audio message from your teachers. This audio file may take a couple of minutes to download depending on the speed of your Internet connection. Make sure your computer's speakers are turned on.](#)

 [A Summer School Message from](#)

Yikes!



[CGHS Online](#) » [Comp III SS 2010](#) » [Resources](#) » **Listen to the welcome audio message from your teachers. This audio file may take a couple of minutes to download depending on the speed of your Internet connection. Make sure your computer's speakers are turned on.**

forums.

 [Course syllabus and class expectations document.](#)

3

A Step by Step Procedure for Writing a Formal Research Paper.

Not sure where to start and what task to attempt first? Read an overview of the procedure for writing a research paper. (Make sure you scroll all the way down.)

 [A Step by Step Procedure](#)

4

Composition III Rubrics

A number of rubrics will be shared ahead of time so that you will know the criteria by which your work will be graded.

DON'T overdo the activity names.

explore, experiment, and be creative with Photoshop. It also challenges you to think as a graphic designer while trying to sell an idea.

Module 5 Objectives:

1. Learn to effectively use type in Photoshop.
2. Understand the difference between a layered and flattened Photoshop document.
3. Explore the issues involved when working on larger Photoshop documents.
4. Use Photoshop in a creative way.
5. Approach Photoshop as a graphic designer and the challenges of "selling an idea."

Review and complete the following tasks/assignments for Module 5:

- Module 5 Pretest
- Module 5 Resources
- Module 5 Examples
- Assignment 5 Research
- Assignment 5 - Movie Poster
- Module 5 Posttest

6

AR 305
DIGITAL
IMAGING

MOD. 6 MULTIPLE IMAGES BASED ON A THEME



Suggested Start Date: Monday, October 25, 2010

****Attention: Multiple Due Dates for Module 6****

Due Date: Wednesday, October 27, 2010, 10:50AM CST (Research)

Due Date: Friday, November 5, 2010, 10:50AM CST (Assignment)

Classroom meetings for Module 6: Oct. 25, 27, and Nov. 1.

In Module 6, we will be creating a series of images based on a theme. As in Module 5, you will need to "sell the idea" with your

DO keep the activity names short and sweet.



Jump to...


[Home](#) ▶ [IT743 XE - Spring 2010](#) ▶ [Books](#) ▶ [Course Guide and Syllabus](#)
[Update this Book](#)
[Turn editing on](#)

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**Welcome!**

[About this Course](#)
[Goals and Outcomes](#)
[Course Schedule](#)
[Software](#)
[Textbooks](#)
[Atomic Learning](#)
[Grading](#)
[Grading \(cont.\)](#)
[Forum Rubric](#)
[Late Assignments](#)
[Incomplete and Dishonesty Policies](#)
[Accommodations](#)
[Assistance and Communication](#)
[Copyright and Disclaimers](#)
[Making the Most of This Course](#)
[What's Next?](#)

Welcome!


In this course, our primary goal is to help you learn to use the tools in Moodle to build courses. Our secondary goal is to help you leverage Moodle's tools to develop quality online instruction.

To meet those goals, we've constructed this course so you're not only reading about Moodle's tools and building sample activities. We've constructed this course so you're developing real Moodle courses to be delivered to real students by a real instructor. Honestly, we're pretty excited about the possibilities!

As you begin the course, we ask you to read and review this course guide. Hopefully you will find that it answers many of your initial questions. If not, please let us know; you can post additional questions to the [General Discussion & Questions](#) forum.

Best wishes and happy Moodling!

Michelle Moore and Amy Kotwitz

Tip: If you wish to print this entire guide for reading offline, click the [Print Complete Book](#) icon  to the top left of this page.

Use the forward arrow in the upper right corner to navigate to the next page or select the next item in the table of contents at the left.



DO simplify delivery!

- Max and Min Algebraically
- Decreasing at a Decreasing Rate
- Intervals of Increase and Decrease
- Portfolio Investigation Two (beta)
- Second Derivative Tests Algebraically (beta)
- Asymptotes: Portfolio Investigation 3

4 Vectors

- Fly Away Home: Geometric Vectors
- I Think Therefore I am a Cartesian Vector
- Geometric to Cartesian and Back
- Linear Combinations: Working Backwards
- Finding a Spanning Set
- Vector Equations of the Line
- Scalar Form of the Line
- Welcome to the Third Dimension
- That's Just Plane Nice
- Dot...Dot...Dot...Product
- Scalar Equation of a Plane
- Intersections of Lines and Planes (beta)
- Lines, Planes and Automobiles
- Dot and Cross Product Properties

5 Final Exam and Review

- General Review One
- General Review Two
- General Review Three

DON'T be the one doing all the work!

13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

Events Key

- Global
- Course
- Group
- User

3 Week 3: June 14 - June 20

You've finished reading about some great ways in which images can be used in an online course, and are starting to formulate some ideas of your own. However there are several guidelines that you should be aware of before selecting and adding images to your online content, specifically regarding: Copyright, the Public Domain, Fair Use, and Creative Commons. But how do you know which one applies to the images you want to use for your specific situation?

- [Lesson 3: Guidelines for Using Images](#)
- [Week 3 Practice Activity](#)
- [Assignment 2: Evaluating Image Sources](#)
- [Conducting an Image Search: What Was Your Process?](#)

4 Week 4: June 21 - June 27

After thinking about different ways you could use images in your online course, you've determined the course areas and specific lessons where a visual would be effective to enhance your teaching and each student's learning. Your next step is to find images that you can use in your course. But where can you find images that you can safely use? And how do you prepare the image to be used over the web?

- [Lesson 4: Finding and Using Images](#)
- [Week 4 Practice Activity](#)
- [Assignment 3: Optimizing an Image for Web Use](#)
- [Image Editing Applications: Which Did You Choose?](#)

5 Week 5: June 28 - July 4

Over the last few weeks we have looked at different ways and examples of how an image can be used in an online course, discussed issues such as copyright to be aware of when using images, and how to take an image and make it ready to use in a web-based teaching environment. Now it's time to apply

DO let students participate and collaborate.

Time	IP address	Full name	Action	Information
Thu May 12 2011, 03:18 PM	10.10.2.76		course view	Moodle Training, IT743 XE - Spring 2011
Thu May 12 2011, 03:02 PM	140.226.190.83		course view	Moodle Training, IT743 XE - Spring 2011
Thu May 12 2011, 02:26 PM	63.160.58.30		assignment view	Project 2 Dates, Week 1
Thu May 12 2011, 02:25 PM	63.160.58.30		course view	Moodle Training, IT743 XE - Spring 2011
Thu May 12 2011, 11:50 AM	140.226.190.83		course view	Moodle Training, IT743 XE - Spring 2011
Thu May 12 2011, 11:29 AM	63.160.58.30		blog view	view blog entry
Thu May 12 2011, 11:29 AM	63.160.58.30		course view	Moodle Training, IT743 XE - Spring 2011
Thu May 12 2011, 11:28 AM	63.160.58.30		forum view discussion	Altonen Project 2 Video
Thu May 12 2011, 11:28 AM	63.160.58.30		forum view forum	Presentation Submissions and Discussions For Project 2
Thu May 12 2011, 11:28 AM	63.160.58.30		course view	Moodle Training, IT743 XE - Spring 2011

DON'T forget about the logs.

Course settings > Show activity reports > Yes

HTML format ▾

Format ? Weekly format ▾

Number of weeks/topics 17 ▾

Course start date 12 ▾ January ▾ 2011 ▾

Hidden sections ? Hidden sections are completely invisible ▾

News items to show 3 ▾

Show gradebook to students ? Yes ▾

Show activity reports ? Yes ▾

Maximum upload size ? 64MB ▾

Legacy course files ? Yes ▾

Force theme Do not force ▾

Guest access

Allow guest access Yes ▾

DO let students see their logs.

Activity Settings

Activity completion

Completion tracking ?

Require view Student must view this activity to complete it

Require grade Student must receive a grade to complete this activity ?

Expect completed on Enable ?

(Development Teams)

view Meetings.

p.m. Central

(Development Teams)

(Development Teams)

MARCH 2 - MARCH 8

Project 1: Preparing for Implementation

- Weekly Web Conference: March 7 at 8:00 p.m. Central
- Course Development Project: Preparing for Implementation
- Weekly Progress Report 4 (-Round 1 Course Development Teams)

March 9 - March 15

Project 1: Implementation

- Weekly Web Conference: March 14 at 8:00 p.m. Central
- Course Development Project: Implementation
- Implementation and Feedback



DO give your learners completion tracking.

2

Server Set Up

In this unit, we will review the steps to set up your sandbox server. This tour of your sandbox site administration will cover a number of important options on your server.



In order to access this section, you need to manually mark the Reflection Journal: Exploring Moodle Resources assignment as complete.

Learning Community

What environment is your Moodle server for?

Restricted: 'Not available until the activity Reflection Journal: Exploring Moodle Resources is marked complete.'

Defining your Learning Organization

Restricted: 'Not available until the activity Reflection Journal: Exploring Moodle Resources is marked complete.'

Weekly Activities

Task List 1: Server Start Up

Restricted: 'Not available until the activity What environment is your Moodle server for? is marked complete.'

Task List 1 Checklist

Reflection Journal: Server Set Up

Restricted: 'Not available until the activity Task List 1 Checklist is marked complete.'

3

Users

DON'T overdo the conditional activities.

Course: Honors Chemistry Spring Semester - Mozilla Firefox

Hot Potatoes Quizzes
Resources
SCORMs/AICCs

Search Forums Go
Advanced search ?

Administration
Enroll me in this course
Profile

My courses
Meteorologia_GES
Remote Moodle
1 courses on Moodleorg
All courses ...

News forum

SYLLABUS

January 3 - January 9

STOICHIOMETRY

- Molar Mass Due 1/9/09
- Percent Composition Due 1/9/09
- Percent to Empirical Formula For Practice Only
- Counting Molecules, Atoms, Charges
- Pre Lesson to Balancing Equations
- Counting Number of Atoms
- Calculating Molecular/Molar Mass Review/Practice
- Percent Composition, Empirical Formula & Molecular Formula Review/Practice

January 10 - January 16

STOICHIOMETRY Continued

- Grams-Moles Calculations Due 1/16/09
- Mole-Molecule-Mass Worksheet Due 1/18/09
- Balancing Equation Game
- Balancing Equation Practice
- Definition of Mole Review/Practice
- Basic Mole Concept Calculations Review/Practice
- Moles \leftrightarrow Molecules/Atoms Conversion Review/Practice

events
Go to calendar...
New Event...

Recent activity
Activity since Saturday, June 26, 2010, 06:03 AM
Full report of recent activity...

Nothing new since your last login

Online Users
(last 5 minutes)
None


DON'T be afraid to branch out!


mooch

moodle.org open community hub

You are not logged in. ([Login](#))

Search for courses


Find  courses I can enrol in ▾

Designed for  Any ▾

Educational level  Any ▾

Subject  Any ▾

License  Any ▾

Language  Any ▾

Sort by Newest

Oldest

Name

Publisher

Rating

Keywords 

Search for courses

The Moodle.org Open Community Hub contains courses uploaded by Moodle users all over the world.

We do our best to check these courses before making them public to make sure they don't contain any illegal, insecure, or private content. However, if we missed anything, please let us know!

MOOCH supports Moodle 2 courses and later.



DO work together.

QUESTIONS?

○ Michelle Moore

- Email: michelle@remote-learner.net
- Twitter: [@michelledmoore](https://twitter.com/michelledmoore)
- Blog: <http://moodleandmoore.com>
- Slides: <http://slideshare.net/michelledmoore>

